

**Weikersheim Music Academy**

World Meeting Center of Jeunesses Musicales International

**55th Jeunesses Musicales  
International  
Chamber Music Campus  
for Ensembles**

**01 – 12 September 2010**

**Cuarteto Casals  
Heime Müller  
Konrad Elser**

Part of the program of



*The International Chamber Music Campus is connected with:*

BELGIUM



FRANCE

Concours International  
de Quatuors à Cordes  
de Bordeaux

GERMANY



ITALY



NETHERLANDS

Charles Hennen Concours,  
International Chamber Music  
Competition for Strings

NORWAY



SWITZERLAND

Prix Géraldine  
Whittaker



UNITED KINGDOM



## *A stepping stone for your career*

To give a **shining finish** to your ensemble's artistic achievements has been our endeavour since 1956. Jeunesses Musicales International's challenging chamber music campus has ever since been carried by our core values: quality, authenticity, community.

**World class teachers** guarantee for a chamber music experience on the most advanced level. Far beyond typical master class attitudes the encounter they offer is that of elder colleagues, who are in developing your ensemble's individual profile.

**Chamber music refined** by fruitful reflections, changing points of view and opening new horizons will be the result of daily lessons, exchange with young colleagues from different nations and a rehearsal work that will lead you surpass your boundaries.

**The inspiring setting** of Weikersheim with the picturesque medieval little town, the stately renaissance palace and the scenic baroque park amidst the beauty of the surrounding landscape have ever since been a fertile campus for animated music discoveries.

**Appearance and promotion** will be cared for by a series of concerts, a broadcast recording and a special prize, donated by the Friends of Jeunesses Musicales. Scholarships can be granted thanks to the generous public and private donors. Ensembles may be recommended to perform on the cruise liner "MS Deutschland". Mozartfest Würzburg will be on the lookout for a suitable ensemble for the festival's "rising stars" program.



## *Teachers*



### **Cuarteto Casals**

***Abel Tomàs Realp – violin***

***Vera Martinez Mehner – violin***

***Jonathan Brown – viola***

***Arnau Tomàs Realp – violoncello***

Since its founding at the Escuela Reina Sofia in Madrid, Cuarteto Casals has quickly become recognized as one of Europe's most distinguished string quartets. This Spanish ensemble has garnered extensive critical acclaim and has won top prizes at many international competitions, including First Prizes at the 2000 London and the 2002 Johannes Brahms International String Quartet Competitions. In 2005, the ensemble was honoured with the Prize of the City of Barcelona, in 2006 received the National Music Award, and in 2008 was chosen for the prestigious Borletti-Buitoni Trust Award in England.

Upcoming and recent activities include performances at the Wigmore Hall and Barbican Center (London), Concertgebouw (Amsterdam), Lincoln Center and Carnegie Hall (New York), Philharmonie and Konzerthaus (Berlin), Library of Congress (Washington), Konzerthaus and Musikverein (Wien), Chatelet and Cité de la Musique (Paris) and tours throughout Europe, the United States, South America, Russia and Japan, as well as appearances at the Salzburger Festspiele and Lucerne, City of London, Schleswig-Holstein, and Kuhmo festivals. The Cuarteto Casals residency at the Auditori in Barcelona, where it now

performs an annual series of concerts, has been met with tremendous critical approbation and audience support. The quartet has accompanied the King and Queen of Spain on official state visits, performing for the Grand Duke of Luxembourg as well as at the Palacio Real in Madrid, on the Royal Family's price-less collection of matched Stradivarius instruments.

Cuarteto Casals records exclusively for Harmonia Mundi, comprising the string quartets Opus 33 of Joseph Haydn (2009), the quartets and piano quintet of Johannes Brahms (2008), the quartets of Maurice Ravel, Joaquín Turina and Eduard Toldrà (2007), the quartets of Claude Debussy with the Second Quartet of Alexander Zemlinsky, the complete early quartets and divertimenti of W.A. Mozart and the three quartets of J.C. Arriaga.

The quartet has worked with important composers in Europe today, premiering many works, and has been heard frequently on the Spanish National Radio, Radio France, Deutschland Radio, WDR, NDR, SWR, RAI, NPR and the BBC and seen on television throughout Spain and Germany.

Cuarteto Casals is currently in residence at the leading conservatory in Barcelona, and has been profoundly influenced by intensive studies with Professors Walter Levin and Rainer Schmidt, as well as by graduate work in Cologne under the Alban Berg Quartet and Harald Schoneweg.



# Teachers

## ***Konrad Elser – piano***

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The German pianist Konrad Elser studied at Stuttgart music university with Paul Buck, Andrzej Jasinsji and Oleg Maisenberg as well as with Martha Argerich. He has been awarded with many prizes, for example at the German Music Competition Bonn, the International Music Competition Geneva, the International Busoni-Competition in Bolzano and the International Schubert Competition and was winner of the „Concours International du Piano“ of Epinal/France.

His international career as a soloist led him all through Europe, Latin America and China. For many years he regularly played with the Melos Quartet and other renowned artists like David Geringas, Ida Bieler, Thomas Brandis, the tenor James Wagner, the Lotos Quartet and the „Trio ci clarone“ with Sabine Meyer.

As a passionate teacher and juror Konrad Elser has gained a high reputation. After teaching at Stuttgart music university and the academy for sacred music Esslingen he followed a call to Lübeck music university where he teaches piano and chamber music.

## ***Heime Müller – violin***

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Heime Müller studied violin with M. Petersen, Uwe-M. Halberg, Ulf Hoelscher and Nora Chastain. From 1991 until 2007 he performed as 1st or 2nd violinist of the famous Artemis Quartet nearly 1.000 concerts all around the world. Recordings of his became awarded with Deutscher Schallplattenpreis, Diapason d'Or and Echo Klassik.

Heime Müller is professor for violin and chamber music at Lübeck music university. Moreover he is responsible for the string quartets at Escuela Superior de Música Reina Sofia Madrid.

## ***Andreas Burzik – Practising by Flow***

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Here is an integrative practising method for musicians, aiming at a functioning of the brains in a wholistic way. Andreas Burzik as a master of integrative body psychology (IBP) has adapted this method especially for musicians.

## Application and admission

Ensembles applying for participation fill in only one **application form**. Information on the individual players is required. Only a fully completed form with original signatures will be accepted.

Please enclose the following **documents**:

curriculum vitae (CV) of the ensemble (obligatory) (indicate previous competitions, prizes, major concerts, recordings), CVs of the individual players, letters of reference by your professors or tutors (add press critics on the ensemble if available), ensemble's up-to-date audio recording (MC, CD, DVD)

Post your complete material directly to the campus coordinator, who is also your direct contact partner:

**Mrs. Ruth Harrer-Braun**

Jeunesses Musicales Deutschland, Franz-Marc-Straße 3

D-86157 Augsburg, Tel +49 (0)821 742913

Fax +49 (0)821 742914, harrer.braun@t-online.de

In order to validate your application, at the same time transfer the **registration fee of 30 € per person** to the Jeunesses Musicales Deutschland bank account IBAN DE 64673525650000413427 at Sparkasse Tauberfranken Swift-BIC: SOLADES1TBB (from Germany: Kto 413 427, Sparkasse Tauberfranken BLZ 673 525 65). Don't forget to indicate "KMKI 2010", your ensemble's name and one personal name. The registration fee is not refundable.

**Application deadline will be 8 May 2010.** Please make sure to keep that date.

From all applications **a jury will select** the ensembles to be invited only according to their artistic potential. All applicants will receive a positive or negative response by End of May 2010. The jury will also nominate a standby list, from which ensembles may move up, if ensembles invited prior to them should not confirm their participation.

Invited ensembles are requested to validate their participation by transferring the **accommodation fee of 270 € per person** to the above mentioned bank account. Under given circumstances ensembles may apply for a further reduction of the fee when sufficient reasons are put forward. An approval to this is optional.

## ***Application Form (please detach)***

We herewith apply for participation in the Jeunesses Musicales International Chamber Music Campus Weikersheim 01 – 12 September 2010.

Name of ensemble: \_\_\_\_\_ Kind of ensemble: \_\_\_\_\_

Contact partner is: \_\_\_\_\_ for additional players please add extra sheet

**Player # 1**

First name: \_\_\_\_\_

family name: \_\_\_\_\_

instrument: \_\_\_\_\_

Street+No: \_\_\_\_\_

Place+Post code: \_\_\_\_\_

country: \_\_\_\_\_

**Player # 2**

First name: \_\_\_\_\_

family name: \_\_\_\_\_

instrument: \_\_\_\_\_

Street+No: \_\_\_\_\_

Place+Post code: \_\_\_\_\_

country: \_\_\_\_\_

Tel: \_\_\_\_\_

Tel: \_\_\_\_\_

mail: \_\_\_\_\_

mail: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Nationality: \_\_\_\_\_

languages: \_\_\_\_\_

languages: \_\_\_\_\_

Conservatory: \_\_\_\_\_

Conservatory: \_\_\_\_\_

teachers: \_\_\_\_\_

teachers: \_\_\_\_\_

VISA requirement

VISA requirement

Food restrictions: \_\_\_\_\_

Food restrictions: \_\_\_\_\_

Place+date: \_\_\_\_\_

Place+date: \_\_\_\_\_

signature: \_\_\_\_\_

signature: \_\_\_\_\_

With my signature I declare my approval to the application conditions. I also declare to participate in the campus and its concerts. I agree to photographs, audio/video recordings and broadcasts for which I will not claim any rights.

### Player # 3

First name: \_\_\_\_\_

family name: \_\_\_\_\_

instrument: \_\_\_\_\_

Street+No: \_\_\_\_\_

Place+Post code: \_\_\_\_\_

country: \_\_\_\_\_

Tel: \_\_\_\_\_

mail: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

languages: \_\_\_\_\_

### Player # 4

First name: \_\_\_\_\_

family name: \_\_\_\_\_

instrument: \_\_\_\_\_

Street+No: \_\_\_\_\_

Place+Post code: \_\_\_\_\_

country: \_\_\_\_\_

Tel: \_\_\_\_\_

mail: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

languages: \_\_\_\_\_

Conservatory: \_\_\_\_\_ Conservatory: \_\_\_\_\_

teachers: \_\_\_\_\_ teachers: \_\_\_\_\_

VISA requirement  VISA requirement

Food restrictions: \_\_\_\_\_ Food restrictions: \_\_\_\_\_

Place+date: \_\_\_\_\_ Place+date: \_\_\_\_\_

signature: \_\_\_\_\_ signature: \_\_\_\_\_

With my signature I declare my approval to the application conditions. I also declare to participate in the campus and its concerts. I agree to photographs, audio/video recordings and broadcasts for which I will not claim any rights.

Our ensemble intends to study the following pieces during the masterclass:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Enclosed to this application form are:

CV of ensemble  individual CVs  letters of reference  ensemble's audio recording

The Jeunesses Musicales International Chamber Music Campus is supported by:



BAD MERGENTHEIM



The Jeunesses Musicales International Chamber Music Campus is part of the program of Jeunesses Musicales International and a project of Jeunesses Musicales Deutschland.

**Jeunesses Musicales International** is the world's largest network of youth and music. Founded in 1945 it reaches out to more than 50 countries all over the globe, connecting millions of young musicians. The association's mission is to endorse young people to develop through music across all boundaries.

[www.jmi.net](http://www.jmi.net)

**Jeunesses Musicales Deutschland** is one of Germany's most renowned supporters of young musicians: Co-promotor of „Jugend musiziert“ nationwide music competitions, organiser of music courses since 1956, association of German youth orchestras, operator of Weikersheim Music Academy, since 2005 appointed World Meeting Center of Jeunesses Musicales International.

[www.jmd.info](http://www.jmd.info)

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